### MODERN MEDIA

MRKT6285 (online)

#### **Course Outline**

**Description:** Learn about the role and impact of today's media in marketing and how to use media to gain a competitive edge. In this course you will explore traditional, digital (social, internet, mobile) and converging media. You will learn how to build a media plan and how to measure and monitor the results.

#### **Course Goals:**

The goal of this course is to help students understand the evolution of today's media and to assess the impact in a marketing context.

Course Objectives: At the completion of this course, the student will be able to:

- · Appreciate media in the marketing context
- Understand marketing and communications planning and the role of the media plan
- Explore integrated communications and strategy development
- · Examine markets and evolving consumer behaviour
- Explore all types of media; traditional, digital (internet, social, mobile), converging
- Gain knowledge of media buying/costing (local, provincial, international) and media monitoring/measurement
- Examine evolution of PR and new metrics
- Create Integrated Media Plan

#### **Evaluation:**

#### Participation and Engagement

Online participation involves substantive contribution that demonstrates critical reflection and that is helpful in moving the discussion forward. Students are asked to demonstrate professionalism throughout the course. Please be prepared to discuss the week's readings and/or other assignments, sharing insights while demonstrating respect for different points of view. Knowledge is co-created in the classroom whether it takes place in a physical or online space such as WebCT; accordingly, in this course you will help to draw out the implications of the assigned readings and cases, activities and assessments in various contexts.

The evaluation of participation will relate to your online discussions, development of stimulating discussion questions, timeliness of responses, completion of assigned work, presence online, respectfulness of your classmates, and overall professionalism in the course.

#### MIT Discussion (Media, Innovation, Technology) Assignment

You will be required to lead one discussion group. You will source interesting/innovative use of media or technology, post in your discussion group and facilitate the week's discussion.

#### Written Assignment: Integrated Media Plan

Please contact Continuing Studies if you require information in an alternate format, or if any arrangements can be made to ensure that this course is accessible to you. If you would like to provide feedback about accessibility-related issues that are specific to your experience with Continuing Studies, you may do so using our comment box (located in the entrance of the office) or you may contact Accessibility at Western (accessibility@uwo.ca or 519-661-2111, extension 85562); the feedback will be forwarded to the appropriate individual or area for follow-up.

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Students will develop an integrated media plan.

- Summary
- Objectives
- Audience Profile
- Define media strategy
- Media Recommendation
- Media Rationale
- Blocking Chart with timing and budget allocation

#### Notes on assignments (papers and reports):

- Must be academic in style and content
- Must have a clear focus
- Must present ideas in a logical and well thought-out flow
- Arguments, analysis and conclusions must be based on clearly identified research and sources
- Must cite all references from other sources
- Must be in paragraph format
- Must be double-spaced, and typewritten
- Must follow APA style

#### Policy on Cheating and Academic Misconduct:

Academic honesty is a cornerstone of conduct at Western University. We cannot have freedom of expression without integrity. Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences; please refer to the section on "Scholastic Offences" in the current University Academic Calendar, or on the web at

http://www.westerncalendar.uwo.ca. Such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course any academic work for which credit has previously been obtained or is being sought in another course in this University or elsewhere (without the knowledge and approval of the instructor to whom the work is submitted). Students enrolled in non-degree courses are expected to abide by the University's code of conduct.

#### **Code of Student Conduct**

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: http://www.uwo.ca/univsec/pdf/board/code.pdf.

#### Plagiarism

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (http://www.turnitin.com).

#### Course Schedule:

Week 1	Introductions:	Readings
	Introduction to course – have a look at the course outline posted in week 1, the upcoming assignments, discussions, etc • Media in Our Lives	<ul> <li>The Media Handbook, Chapter 1</li> </ul>

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	Media in Marketing	
Week 2	Planning:         • The Marketing Plan         • Collaboration         • The Advertising Plan         • Strategy         • Integrated Communications         • The Media Plan         • Job of Planner         • Planning Process         • Summary         • Objectives         • Audience Profile         • Media Recommendation         • Media Tactics/Rationale         • Blocking Chart/Budget         • Schedules/Negotiation/Booking         • Post-buy Evaluation	<ul> <li>The Media Handbook Chapters 2 &amp; 3</li> <li>CMDC, Media Digest - Regulatory News &amp; Information</li> </ul>
Week 3	Planning: • Audience Profile • <i>Terms, Calculations, Considerations</i> • <i>Media Ownership</i>	<ul> <li>CMDC, Media Digest – Canadian Market Data, Media cross-ownership</li> <li>The Media Handbook, Chapter #7</li> </ul>
Week 4	Magazine: Recap – Consumer Magazine Fact Book 2013 • Evolution – early days, then, now • Attributes – facts, benefits, limitations • Buying– considerations, process, local/national/international • Research {Print Measurement Bureau PMB} – measurement, current stats	The Media Handbook, Chapter #4 & #9     CMDC, Magazines, Business Publications     Consumer Magazine Fact Book 2013 http://www.magazinescanada. a/uploads/File/AdServices/Fact Books/2013/ConsumerFactBook k2013Final-Eng.pdf MIT presentation - TBD
Week 5	<ul> <li>Evolution – early days, then, now</li> <li>Attributes – facts, benefits, limitations</li> <li>Buying – {CMDC Media Digest, CARD} considerations, process, local/national/international</li> <li>Research {NADbank/ComBase} – measurement, current stats</li> <li>Case Discussion</li> <li>http://www.newspaperscanada.ca/ad-resources/case-studies</li> </ul>	<ul> <li>The Media Handbook, Chapter #4 &amp; #9</li> <li>CMDC, Newspapers, Ethnic Media &amp; Cultural Diversity</li> <li>newspaperscanada.ca case studies</li> <li>MIT presentation – TBD</li> </ul>
Week 6	Television: • 2007 Dove Commercial http://www.youtube.com/watch?v=vilUhBhNnQc • Evolution – early days, then, now {Deloitte video} • Attributes – facts, benefits, limitations {TVB 'Broccoli' video} http://www.youtube.com/watch?v=cD91z-qN5MU • Buying {CMDC Media Digest) – considerations, process,	<ul> <li>The Media Handbook, Chapter #4 &amp; #9</li> <li>CMDC, Television</li> <li>MIT presentations - TBD</li> </ul>

	local/national/international • Research {TVB, BBM} – measurement, current stats • Case Discussion – http://bestadsever.com/	
Week 7	Radio: • Evolution – early days, then, now • Attributes – facts, benefits, limitations • Buying – {CMDC Media Digest} considerations, process, local/national/international *sample schedules • Research {RMB, BBM} – measurement, current stats • Case Discussion {	<ul> <li>The Media Handbook, Chapter #4 &amp; #9</li> <li>CMDC, Radio,</li> <li>CMDC, Out-of-Home</li> <li>MIT presentation - TBD</li> </ul>
	<ul> <li>OOH (ambient):</li> <li>Series of Examples</li> <li>Evolution – early days, then, now</li> <li>Attributes – facts, benefits, limitations</li> <li>Buying – {CMDC Media Digest} considerations, process, local/national/international *sample schedules</li> <li>Research {COMB} – measurement, current stats</li> <li>Case Discussion {www.omaccanada.ca}</li> </ul>	
Week 8	Digital Media – Internet: Examples Discuss 'Web is Dead' http://www.wired.com/magazine/2010/08/ff_webrip/all/1 • Evolution – early days, then, now • Attributes – benefits, limitations • Buying – display, search, cpc, email *sample schedules • Research {comScore} – measurement, current stats • Case Exercise - Media Now 'Golf'	CMDC, Digital and emerging media     'Web is Dead' Wired article     MIT presentation - TBD
Week 9	Digital Media – Social: • What is Social Media? • Toolbox – Blogs, Social Networks, Crowdsourcing, etc. • Attributes – benefits, limitations • Considerations • Research – measurement, current stats • Case Discussion - {Old Spice, CMA}	Social media video http://www.unmarketing.com/20 10/04/24/social-media-success- for-non-profits-video/ MIT presentation - TBD
Week 10	Digital Media – Mobile • Current issues – technology, content, behaviour • Considerations – apps, location-based • Media – owned, paid, earned • Resarch (comScore) – measurement, current stats • Case Discussion {MIA} <i>Integrated Media Plan Due</i>	MIT presentation - TBD
Week 11	PR • What is PR • Evolution – early days, then, now {Case Exercise} • Attributes – benefits, limitations • Tools • New Metrics	The Media Handbook Chapter #5 MIT presentations

	More Media - overview discussion • Gaming • Guerilla • WOM • Sponsorship	
Week 12	Planning – Evaluating the Media Plan	The Media Handbook