

Women Artists of the 16th-20th Centuries

ACLT6203

Course Outline – Online

Description: Many of us are familiar with the names Leonardo, Rembrandt, and Picasso, but what about the names of women artists in the history of art? Through illustrated lectures, this course will examine painting and sculpture by women artists in Europe, the United States, and Canada by placing them and their art in an historical and social context. We will explore how numerous women, including Artemisia Gentileschi, Sonia Delaunay, and Lee Krasner, challenged overwhelming obstacles and contributed significantly to the history of the art world.

Course Goals: To make students aware of the historical and artistic significance of women artists.

Course Objectives: At the completion of this course, the student will be able to:

1. Identify some reasons that women artists were disadvantaged by patriarchy and its institutions
2. Understand the subject matter and stylistic elements of various works by women artists
3. Demonstrate some biographical knowledge of these artists, particularly in relation to issues of gender and race
4. Recognize the ways in which women artists have challenged patriarchy and its institutions

Texts: None required.

Code of Student Conduct: The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: <http://www.uwo.ca/univsec/pdf/board/code.pdf>.

Course Schedule:

WEEK 1: Introduction; *Italian Women Artists of the 16th and 17th Centuries*

WEEK 2: *Northern European Women Artists of the 16th and 17th Centuries:*

WEEK 3: *Women Artists of the 18th to Mid-19th Centuries*

WEEK 4: *Women Artists of the Late 19th to Mid-20th Centuries*

WEEK 5: *Women Artists of the Late 20th Century: Issues of Feminism and Race*

WEEK 6: *Selected Canadian Women Artists of the 19th and 20th Centuries and Issues of Indigenous Identities; Conclusion*