

## ARTISTS IN LOVE: INTIMATE PARTNERSHIPS IN THE HISTORY OF ART ACLT6228

### Course Outline - Online

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#### Description:

Love relationships between artists raise poignant questions about the connection between intimacy and creativity. By examining couples from the world of visual arts in the 19th and 20th centuries, we'll see the compatibility and/or disharmony of artist relationships and creative expression. Using digital images to stimulate discussion, we'll discuss the lives, works, and artistic significance of couples including Camille Claudel and Auguste Rodin, Frida Kahlo and Diego Rivera, and Canadians Mary Pratt and Christopher Pratt.

**Course Goals:** To educate students about the individual lives, personal interactions, and famous artworks of well-known members of artistic couples.

#### Course Objectives:

At the completion of this course, the student will be able to understand the major biographical events in each artistic couple's personal and professional life, and the interconnection of these two seemingly separate spheres. The student will also recognize that this correlation was particularly profound for the woman artist. Finally, the student will be able to acquire a general sense of each artist's individual artistic style.

**Texts:** N/A

#### Attendance Requirements:

There are no completion requirements for this course and no record of attendance will be provided.

#### Code of Student Conduct:

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: <http://www.uwo.ca/univsec/pdf/board/code.pdf>.

#### Course Schedule (with suggested readings for your interest):

##### WEEK 1:

##### INTRODUCTION

Chadwick, Whitney and Isabelle de Courtivron, eds. *Significant Others: Creativity and Intimate Partnership*. New York: Thames and Hudson, 1996.

# Western Continuing Studies

Gabor, Andrea. *Einstein's Wife: Work and Marriage in the Lives of Five Great Twentieth-Century Women*. New York: Penguin Books: 1996.

## **CAMILLE CLAUDEL & AUGUSTE RODIN**

Eisenworth, Gen. J.A. Schmol. *Auguste Rodin and Camille Claudel*. Munich: Prestel-Verlag, 1994.

Higonnet, Anne. "Myths of Creation: Camille Claudel and Auguste Rodin." In *Significant Others*, pp. 14-29.

## **WEEK 2:**

### **VANESSA BELL & DUNCAN GRANT**

Tickner, Lisa. "The 'Left-handed Marriage': Vanessa Bell and Duncan Grant." In *Significant Others*, pp. 64-81.

## **WEEK 3:**

### **GEORGIA O'KEEFFE & ALFRED STIEGLITZ**

Arrowsmith, Alexandra and Thomas West, eds. *Georgia O'Keeffe and Alfred Stieglitz: Two Lives*. New York: HarperCollins, 1992.

## **WEEK 4:**

### **LEE KRASNER & JACKSON POLLOCK**

Levin, Gail, *Lee Krasner: A Biography*. New York: Thames & Hudson, 2019.  
Continued . . .

Wagner, Anne M. "Fictions: Krasner's Presence, Pollock's Absence." In *Significant Others*, pp. 222-243.

## **WEEK 5:**

### **FRIDA KAHLO & DIEGO RIVERA**

Herrera, Hayden. "Beauty to His Beast: Frida Kahlo and Diego Rivera." In *Significant Others*, pp. 118-135.

Kahlo, Frida. *The Diary of Frida Kahlo*. Introd. Carlos Fuentes. New York: Harry N. Abrams, 1995.

## **WEEK 6:**

### **MARY PRATT & CHRISTOPHER PRATT**

Bishop-Gwyn, Carol, *Art and Rivalry: The Marriage of Mary and Christopher Pratt*. Toronto: Knopf Canada 2019.