

Madonnas, Mistresses, Maidens, and Mothers: Intriguing Images of Women in the History of Art ACLT6229

Course Outline

Description:

Explore the various ways in which women have been depicted in the history of art since the Renaissance period. The images reveal how differently male and female artists have approached the subject of women, and the various socio-historic reasons for these differences.

Course Goals:

The student will learn about the distinctive ways that women have been depicted by female and male artists within six major periods of art history.

Course Objectives:

At the completion of this course, the student will be able to understand the major artistic and socio-economic reasons for the differences in how women and men have represented women in the history of art. The student will also be able to identify and articulate the major visual trends that distinguish women artists' images of women from men's. Finally, the student will be able to acquire a general sense of each period's stylistic and thematic approach, and the artists' individual artistic styles.

Texts: N/A

Attendance Requirements:

Students must miss no more than two classes to receive a completion for this course. A grade report can be printed from myWCS.

Code of Student Conduct:

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: <http://www.uwo.ca/univsec/pdf/board/code.pdf>.

Western Continuing Studies

Course Schedule:

- WEEK 1: The Renaissance and Baroque: The Heroic Biblical Woman, and the Virtuous Woman
- WEEK 2: Images of Women Across Time: The Notable and "Unexceptional" Woman, and the Public Sphere
- WEEK 3: Turn-of-the-20th Century: The "New Woman"; The "Unerotic" Nude Woman
- WEEK 4: The 1930s & 40s: The "Surreal" and the Suffering Woman
- WEEK 5: The 1960s-90s: The Pop Art Woman; Issues of Race & Ethnicity
- WEEK 6: Responses to the Past: The 1970s