

UNDERSTANDING WESTERN ART: FROM THE LAST SUPPER TO THE DINNER PARTY ACLT6235

Course Outline – Online

Description:

Through slide-illustrated lectures, this course will examine great artists from Leonardo da Vinci to Judy Chicago. We will investigate their lives and art in the context of a variety of stylistic periods and geographic regions from the Renaissance to the late 20th Century.

Course Goals:

To familiarize students with the history of art from the 15th-20th centuries, in order to gain a better understanding of, and appreciation for, art's aesthetic qualities, and its potential to reflect the priorities of any given period.

Course Objectives:

At the completion of this course, the student will be able to name the stylistic periods from the Renaissance to the late 20th century, and identify their main characteristics. The student will also be able to name particular artists from these periods, and recognize their unique stylistic approaches.

Texts:

There is no required text, but for further reading, you may refer to John Honour and Hugh Fleming. *The Visual Arts: A History*. Revised Seventh Edition. London: Laurence King Publishing, 2013.

Code of Student Conduct:

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: <http://www.uwo.ca/univsec/pdf/board/code.pdf>.

Course Schedule:

WEEK 1: THE RENAISSANCE (1420-1600)

- I Early Renaissance (1420-1500)
 - Masaccio (Italian)
 - Jan van Eyck (Flemish)
 - Botticelli (Italian)
 - Mantegna (Italian)
 - Albrecht Durer (German)

- II High Renaissance (1498-1520)
 - Grunewald (German)
 - Leonardo da Vinci (Italian)

Western Continuing Studies

Raphael (Italian)
Michelangelo (Italian)

III Late Renaissance (1520-1600)
Titian (Italian)

IV Mannerism (1520-1600)
Parmigianino (Italian)

WEEK 2: THE BAROQUE (1600-1700)

Caravaggio (Italian)
Artemisia Gentileschi (Italian)
Peter Paul Rubens (Flemish)
Nicholas Poussin (French)
Frans Hals (Dutch)
Judith Leyster (Dutch)
Jan Vermeer (Dutch)
Rembrandt (Dutch)
Rachel Ruysch (Dutch)
Velazquez (Spanish)
Bernini (Italian)

WEEK 3: THE EIGHTEENTH CENTURY

- I Eighteenth Century
- a) Rococo Style (1720-1770)
Honore Fragonard (French)
- b) Neoclassical Style (1770-1820)
Jaque-Louis David (French)

WEEK 4: EARLY-MID NINETEENTH CENTURY

- I Early-Mid Nineteenth Century
- a) Romanticism (1800-1850)

Francisco Goya (Spanish)
Theodore Gericault (French)
William Turner (British)

- II Realism (1850-1880)

Gustave Courbet (French)
Honore Daumier (French)

WEEK 5: THE LATE NINETEENTH CENTURY

- I Impressionism (1870-1888)

Claude Monet (French)
Berthe Morisot (French)
Pierre Renoir (French)

This course outline is a sample only and is subject to change.

Western Continuing Studies

Eduard Manet (French)
Edgar Degas (French)
Mary Cassatt (American)

II Post-Impressionism (1880-1905)

Georges Seurat (French)
Paul Cezanne (French)
Vincent Van Gogh (Dutch)
Paul Gauguin (French)
Eduard Munch (Norwegian)

WEEK 6: THE TWENTIETH CENTURY

I 1900-1919

Fauvism:	Henri Matisse (French)
German Expressionism:	Wassily Kandinsky (Russian)
Cubism:	Pablo Picasso (Spanish)
Orphism:	Sonia Delaunay (Russian)
Futurism:	Umberto Boccioni (Italian)
De Stijl:	Piet Mondrian (Dutch)

II 1920s-1940s

Dadaism:	Marcel Duchamp (French)
Surrealism:	Salvadore Dali (Spanish)
American Modernism:	Georgia O'Keefe (American)

III 1950s-1980s

Abstract Expressionism:	Jackson Pollock (American)
Colour-Field Painting:	Mark Rothko (American)
Op Art:	Bridget Riley (British)
Pop Art:	Andy Warhol (American)
Conceptual Art:	Christo (Bulgarian-American)
Installation Art:	Judy Chicago (American)