TITLE: THE MOD SQUAD: ARTISTS OF THE 20TH CENTURY
ACLT6237

Course Outline

Description: If you have always wanted to understand the appeal of modernist and abstract styles, and the meaning of the various "isms", this course is definitely for you! Explore artists including Matisse (Fauvism), Picasso (Cubism), Dali (Surrealism), and Pollock (Abstract Expressionism), and uncover the reasons for their reputations as innovators.

Course Goals: The student will learn about the distinctive styles of 20th century art, and artist biographies, and have a better understanding of the social/historical context in which the works were created.

Course Objectives: At the completion of this course, the student will be able to recognize the basic characteristics of the major artistic styles of the 20th century, identify its artists and their works, and understand the artistic significance in the context of the history of art.

Texts: N/A

Attendance Requirements: Students must miss no more than two classes to receive a completion for this course. A grade report can be printed from myWCS.

Code of Student Conduct: The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: http://www.uwo.ca/univsec/pdf/board/code.pdf.

Course Schedule:

Week 1:	TURN-OF-THE-CENTURY (Introduction; Impressionists; Post-Impressionists)
Week 2:	C. 1905-1930S (Fauvists; German Expressionists, Cubists)
Week 3:	C. 1913-1930 (Post-Cubists: Orphists; Futurists, Constructivists; De Stijls
Week 4:	C. 1914-1920S (Dadaists; Surrealists; Fantasy Artists)
Week 5:	1920s-1960S (American Modernists; Abstract Expressionists; Post-Painterly-Abstractionists; Op Artists; Pop Artists
Week 6:	1970S-1990S (Conceptual Artists; Post-Modernists; Conclusion)