

MODEL BEHAVIOUR: MODELS IN FAMOUS ARTWORKS ACLT6240

Course Outline

Description:

Have you ever wondered about the lives of the models who appear in famous art? Who were they? What was their relationship with the artist? Why did the artist choose them? This course uncovers some of the well-known faces and figures in painting and sculpture to better understand the artist/model relationship in the history of art and the works in which the models appear.

Course Goals:

- Understand some of the major reasons why artists have used models in their work
- Identify the various ways that artists have utilized their own image in their art
- Recognize the artists of, and models in, selected works of art from the Renaissance to the present
- Have a general knowledge of the variety of relationships between artists and their models

Course Objectives: At the completion of this course, the student will be able to understand the individual roles of artists and models, and their often-complex interaction within the art-world of various periods.

Texts: no required textbook

Attendance Requirements:

Students must miss no more than two classes to receive a completion for this course. A grade report can be printed from myWCS.

Code of Student Conduct:

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For the complete Code of Student Conduct: <http://www.uwo.ca/univsec/pdf/board/code.pdf>.

Western Continuing Studies

Course Schedule:

WEEK 1:

Introduction: The Roles of the Artist and Model

WEEK 2:

The Model as Nude

WEEK 3:

The Model as Portrait

WEEK 4:

Famous Faces, #1

WEEK 5:

Famous Faces, #2

WEEK 6:

Self-Portraits: The Artist as Model